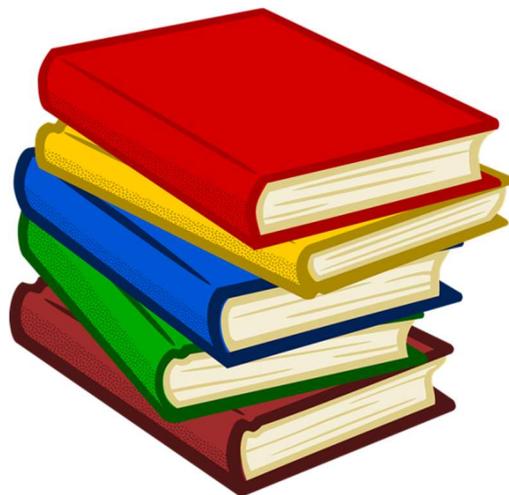


Orrets Meadow

Book Bands to Support

Reading Development



"To raise the aspirations of every child and give them confidence to fulfil their potential through positive experiences"

Book Band Descriptions

Lilac	<ul style="list-style-type: none">◆ Generally stories without words.◆ Books focus largely on pictures to provide information.◆ Some books may have naming words in the page to promote a link between words and understanding.
Pink	<ul style="list-style-type: none">◆ Natural language following children's speech patterns◆ A short, simple, highly predictable text involving familiar objects and actions◆ Repetitive sentence structures including high frequency words◆ Illustrations that provide full and direct support for the text◆ Reasonably large print size with clear spaces between words◆ Fully punctuated text in the same position on each page
Red	<ul style="list-style-type: none">◆ Slightly longer, highly predictable text involving familiar objects and actions◆ Repetitive sentence/phrase patterns including high frequency words◆ Sentences short, clear and straightforward following children's speech patterns◆ Illustrations provide full and direct support for the text◆ Simple story development (fiction text)◆ Non-fiction texts may have more than one type of print format◆ Reasonably large print with obvious spaces between words◆ Full range of punctuation
Yellow	<ul style="list-style-type: none">◆ Some repetition of phrase patterns, ideas and vocabulary◆ More variation of sentence structure◆ Story lines include more episodes following a time sequence◆ Some literary conventions along with familiar oral language structures◆ Stories may involve imaginary happenings in framework of familiar experiences◆ Non-fiction texts still use personal experience & children's language patterns◆ Illustrations still support the text quite closely
Blue	<ul style="list-style-type: none">◆ Greater variation in sentence patterns and content◆ Literary language integrated with natural language◆ Any repeated language patterns are longer or act as refrains◆ More lines of text on page, sometimes up to 6 or 8 lines◆ Stories have more events◆ Non-fiction texts include some abstract terms and impersonal sentence structures◆ Pictures support story line rather than convey precise meaning so closely◆ More similar-looking words appear in text
Green	<ul style="list-style-type: none">◆ Varied and longer sentences◆ Little or no repetition of phrases◆ More varied and larger number of characters involved◆ Events sustained over several pages◆ May have larger number of words on page◆ Less familiar or specialised vocabulary used◆ Illustrations may provide only moderate support for the text

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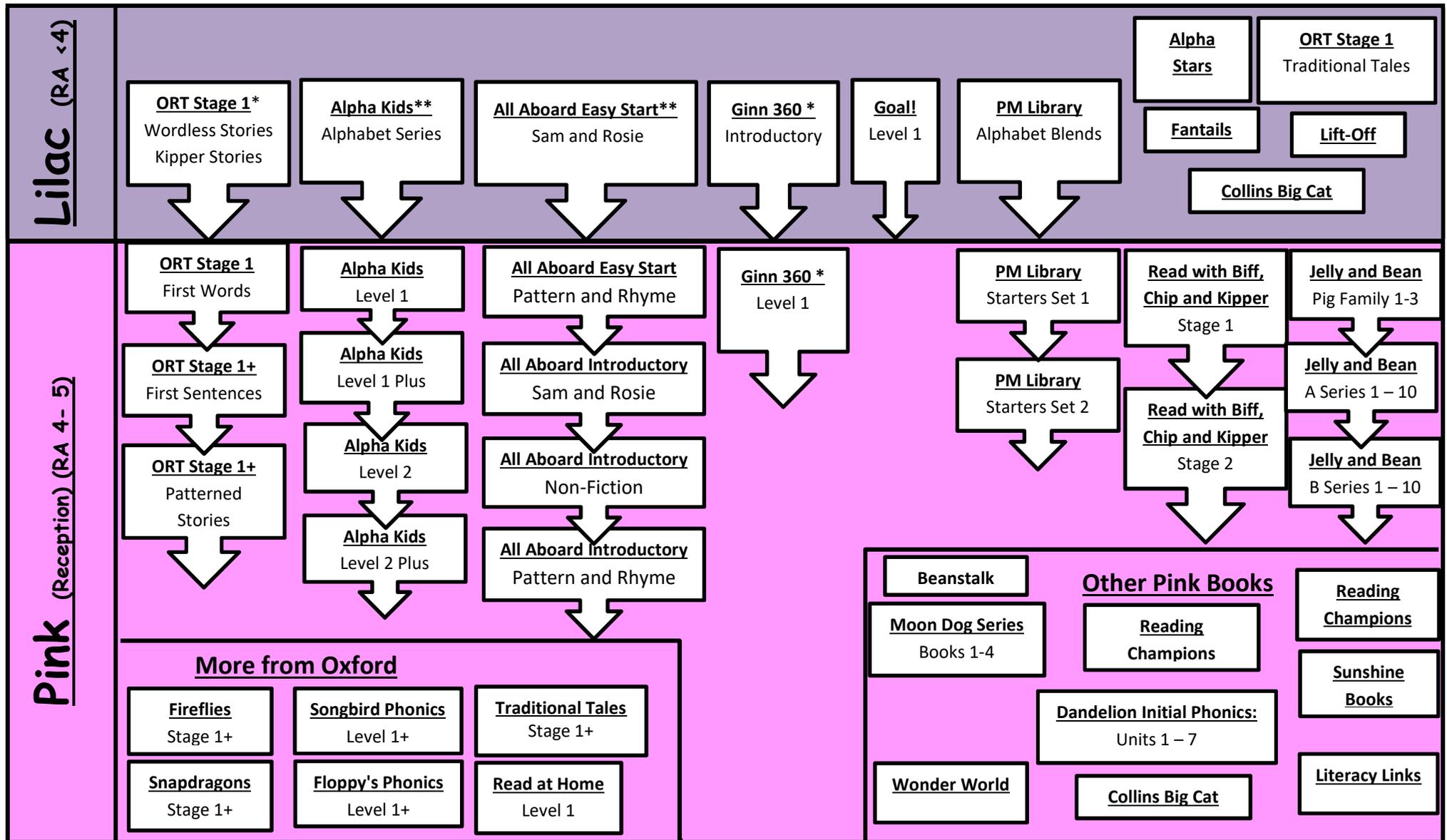
Orange	<ul style="list-style-type: none"> ♦ Stories are longer. ♦ Increased proportion of space allocated to print rather than pictures ♦ Illustrations support overall meaning of text ♦ More literary language used ♦ Sentence structures become more complex ♦ Non-fiction texts contain more formal sentences and a widening range of unfamiliar terms
Turquoise	<ul style="list-style-type: none"> ♦ Elaborated episodes and events ♦ Extended descriptions ♦ More use of literary language ♦ May have full pages of print ♦ More unusual and challenging vocabulary ♦ Illustrations provide a level of support in fictional texts ♦ Non-fiction texts contain longer, more formal sentences and a widening range of unfamiliar terms
Purple	<ul style="list-style-type: none"> ♦ Sentence structures become longer and more complex ♦ Story plot may be more involved and reflect the feelings of the writer ♦ Wider variety of text genre but still illustrated ♦ Some books with chapters for more sustained reading ♦ Characters are more distinctive and rounded than at earlier levels ♦ Widening vocabulary and range of terminology
Gold	<ul style="list-style-type: none"> ♦ Somewhat more challenging than in Purple Band ♦ Sentence structures become longer and more complex ♦ Story plot may be more involved and reflect the feelings of the writer ♦ Wider variety of text genre but still illustrated ♦ Some books with chapters for more sustained reading ♦ Characters are more distinctive and rounded than at earlier levels ♦ Widening vocabulary and range of terminology
White	<ul style="list-style-type: none"> ♦ Widening range of genre and writing style ♦ Story line or theme may be sustained over a longer period of time with chapters or sub-sections of text ♦ Sentences structures may be longer with more subordinate phrases or clauses ♦ Characters may be more fully developed ♦ More than one point of view expressed within the text ♦ Information or action may be implied rather than spelled out ♦ Texts may contain more metaphorical or technical language ♦ Non-fiction texts placed in a broader context and include more detailed information
Lime	<ul style="list-style-type: none"> ♦ Growing difficulty from White Band ♦ Widening range of genre and writing style ♦ Story line or theme may be sustained over a longer period of time with chapters or sub-sections of text ♦ Sentences structures may be longer with more subordinate phrases or clauses ♦ Characters may be more fully developed ♦ More than one point of view expressed within the text ♦ Information or action may be implied rather than spelled out ♦ Texts may contain more metaphorical or technical language ♦ Non-fiction texts placed in a broader context and include more detailed information

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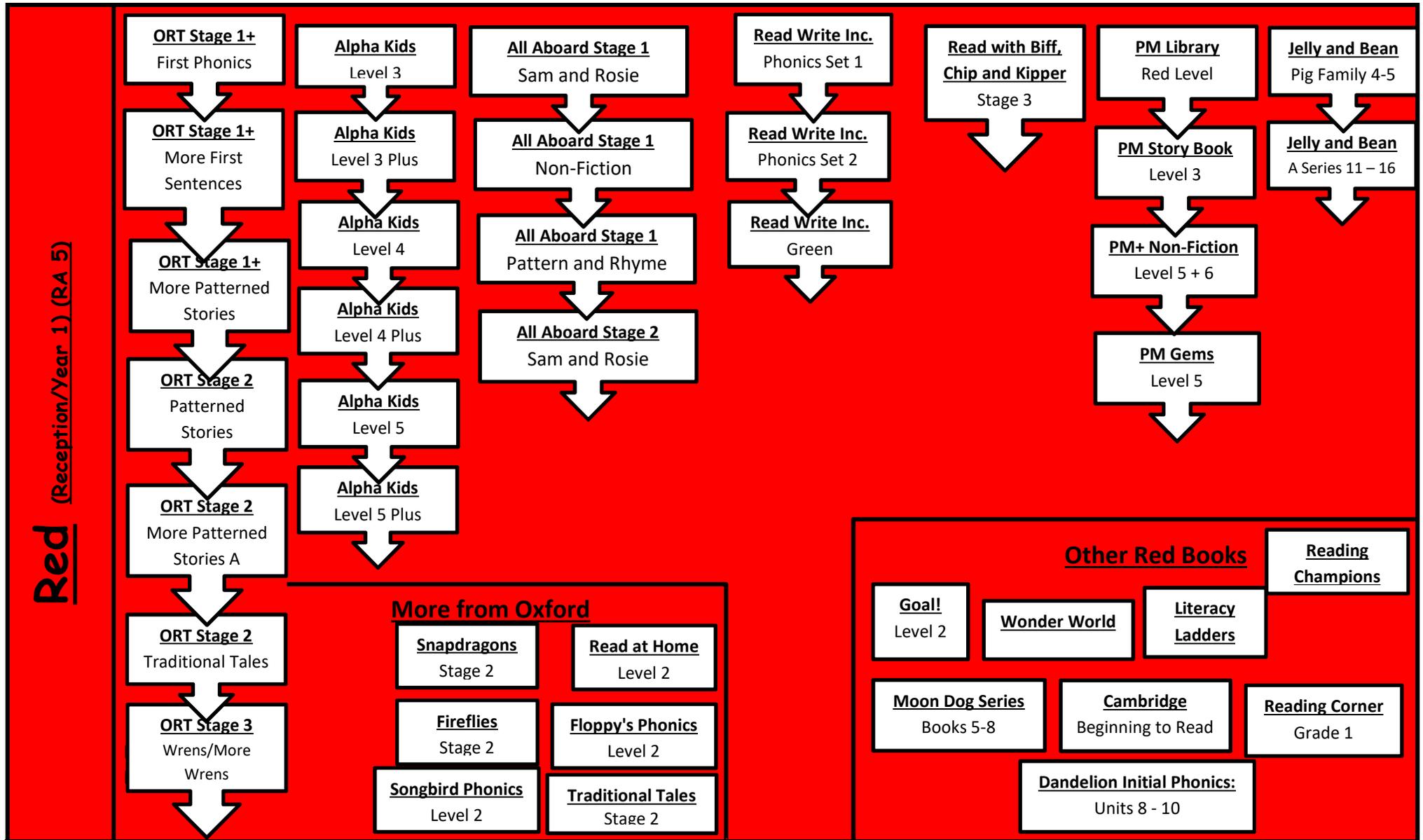
Brown	<ul style="list-style-type: none"> ♦ Growing difficulty from Lime Band ♦ Widening range of genre and writing style ♦ Story line or theme may be sustained over a longer period of time with chapters or sub-sections of text ♦ Sentences structures may be longer with more subordinate phrases or clauses ♦ Characters may be more fully developed ♦ More than one point of view expressed within the text ♦ Information or action may be implied rather than spelled out ♦ Texts may contain more metaphorical or technical language ♦ Non-fiction texts placed in a broader context and include more detailed information
Grey	<ul style="list-style-type: none"> ♦ Growing difficulty from Brown Band ♦ Widening range of genre and writing style ♦ Story line or theme may be sustained over a longer period of time with chapters or sub-sections of text ♦ Sentences structures may be longer with more subordinate phrases or clauses ♦ Characters may be more fully developed ♦ More than one point of view expressed within the text ♦ Information or action may be implied rather than spelled out ♦ Texts may contain more metaphorical or technical language ♦ Non-fiction texts placed in a broader context and include more detailed information
Sapphire	<ul style="list-style-type: none"> ♦ Growing difficulty from Grey Band ♦ Widening range of genre and writing style ♦ Story line or theme may be sustained over a longer period of time with chapters or sub-sections of text ♦ Sentences structures may be longer with more subordinate phrases or clauses ♦ Characters may be more fully developed ♦ More than one point of view expressed within the text ♦ Information or action may be implied rather than spelled out ♦ Texts may contain more metaphorical or technical language ♦ Non-fiction texts placed in a broader context and include more detailed information
Ruby	<ul style="list-style-type: none"> ♦ Growing difficulty from Sapphire Band ♦ Widening range of genre and writing style ♦ Story line or theme may be sustained over a longer period of time with chapters or sub-sections of text ♦ Sentences structures may be longer with more subordinate phrases or clauses ♦ Characters may be more fully developed ♦ More than one point of view expressed within the text ♦ Information or action may be implied rather than spelled out ♦ Texts may contain more metaphorical or technical language ♦ Non-fiction texts placed in a broader context and include more detailed information

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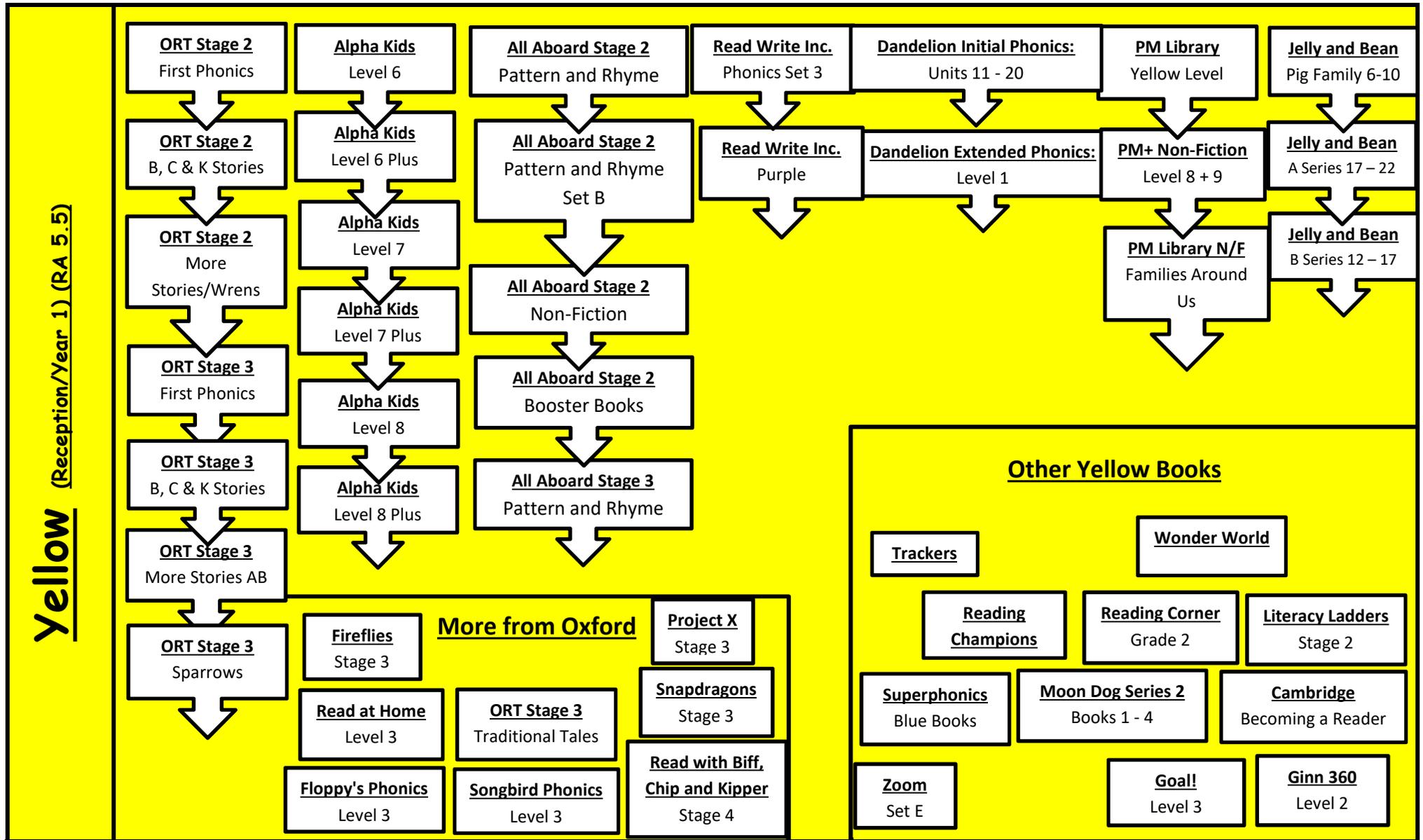
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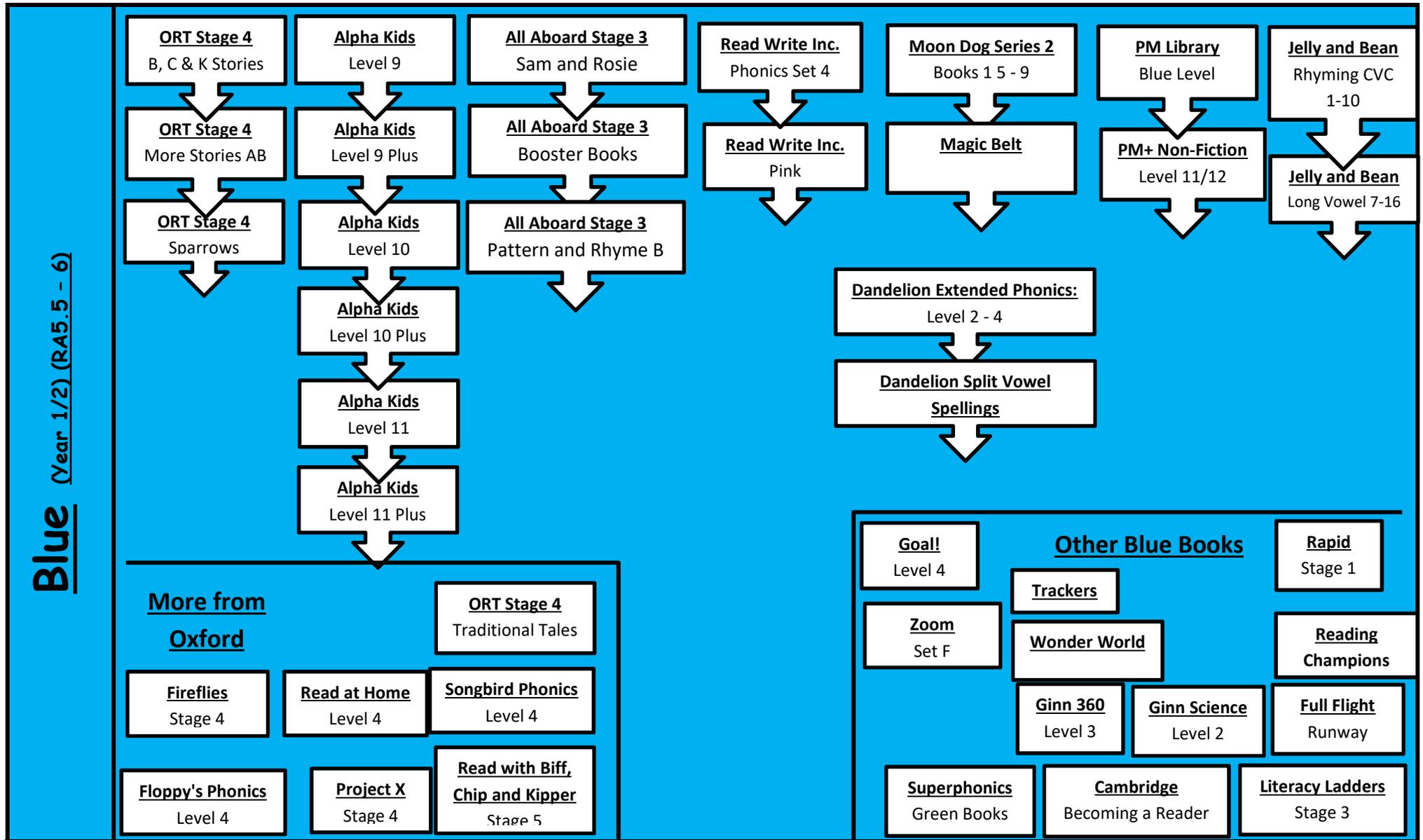
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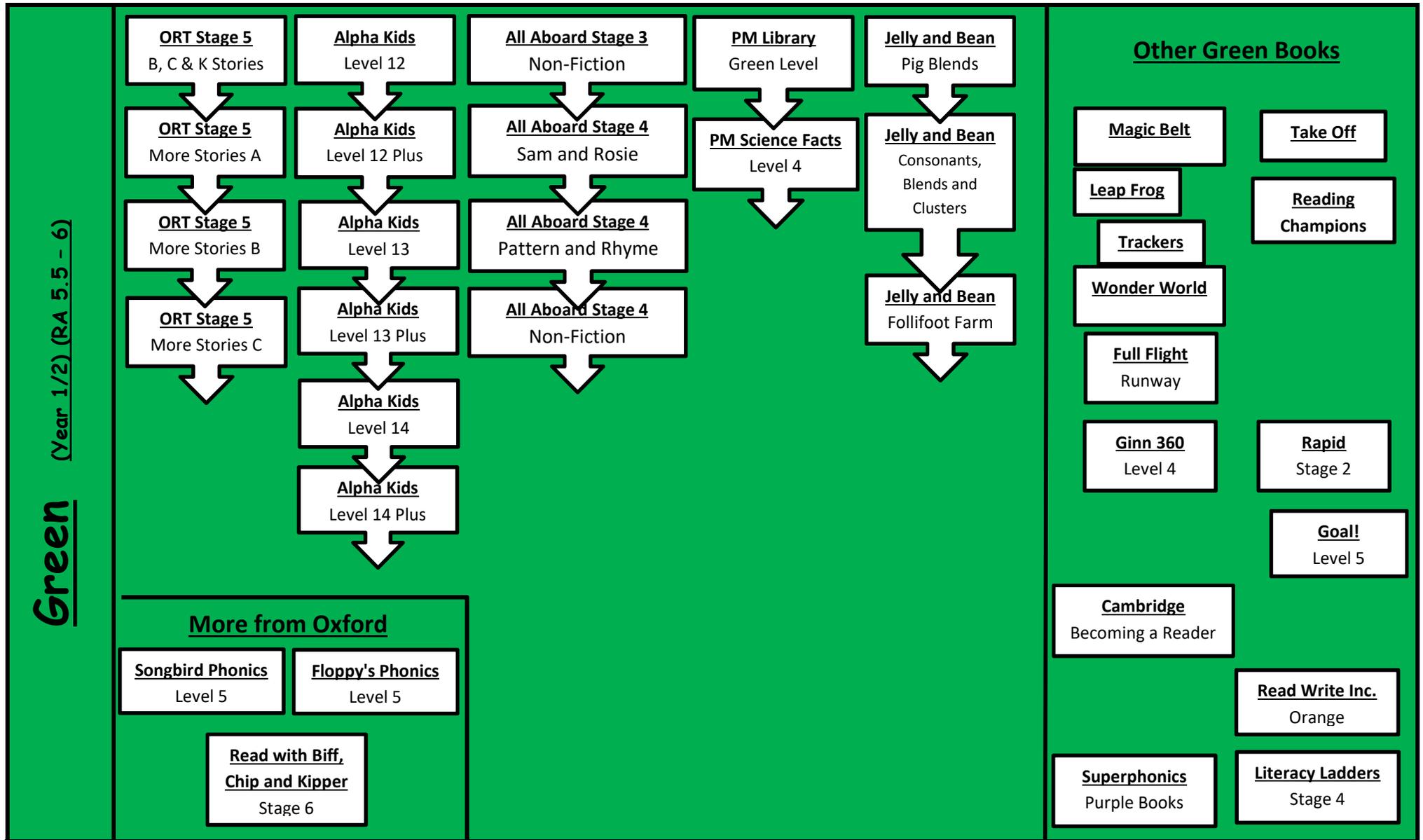
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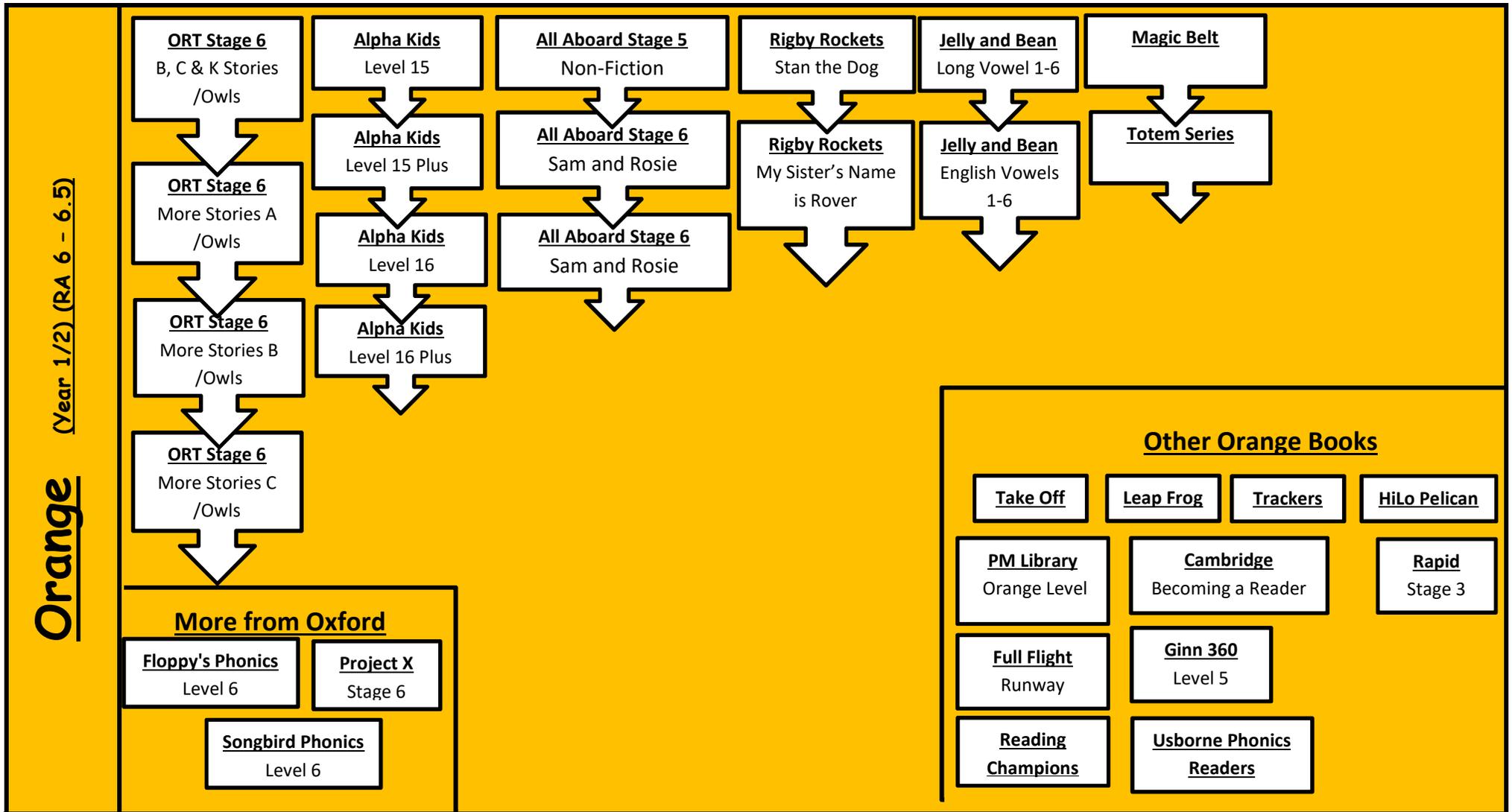
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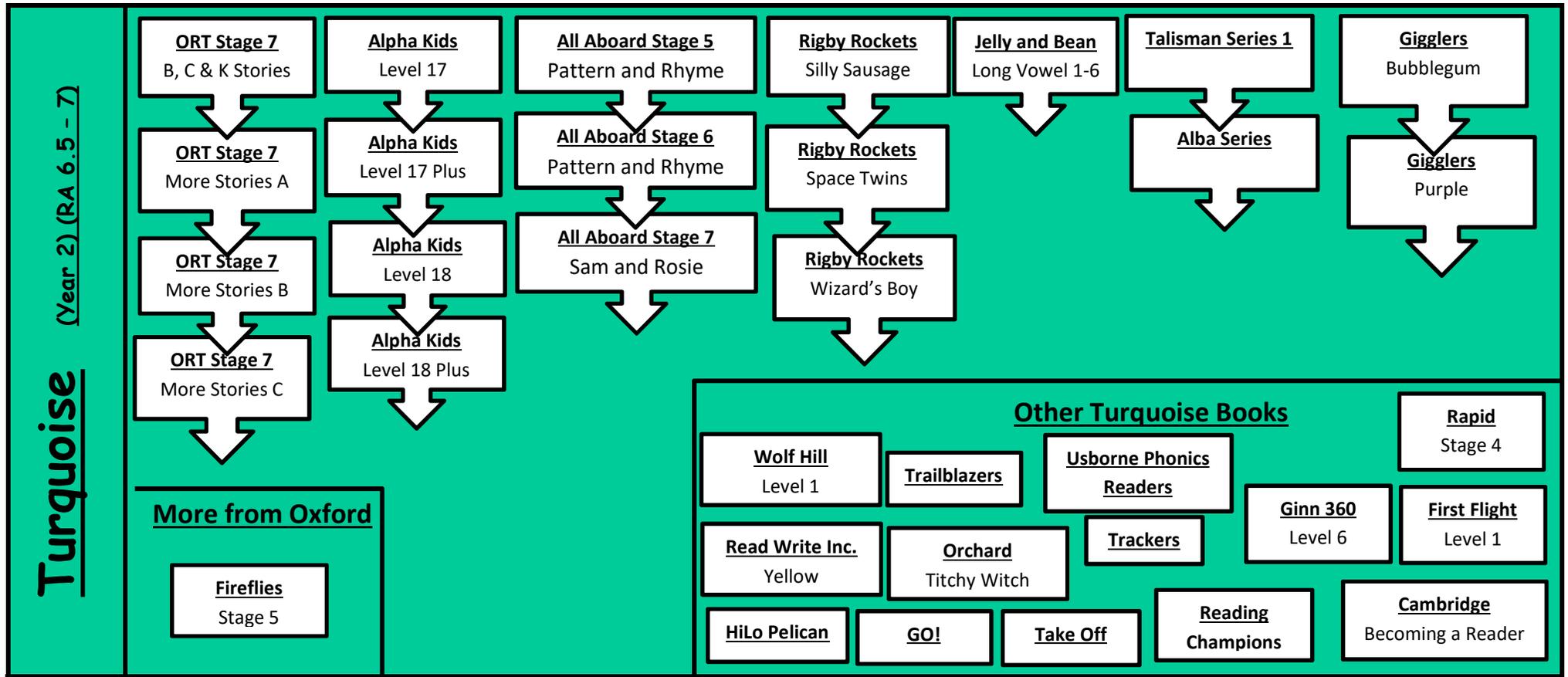
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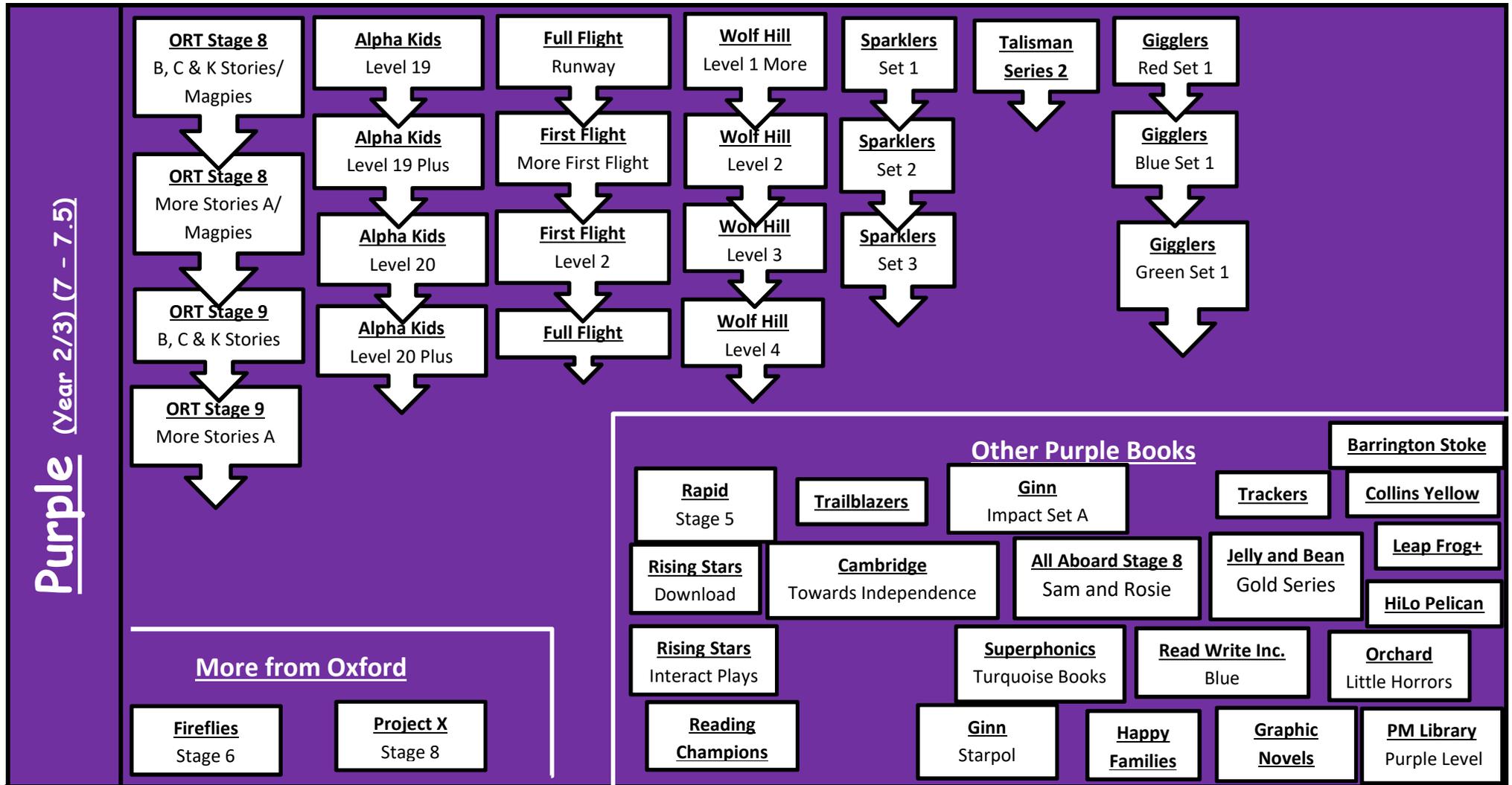
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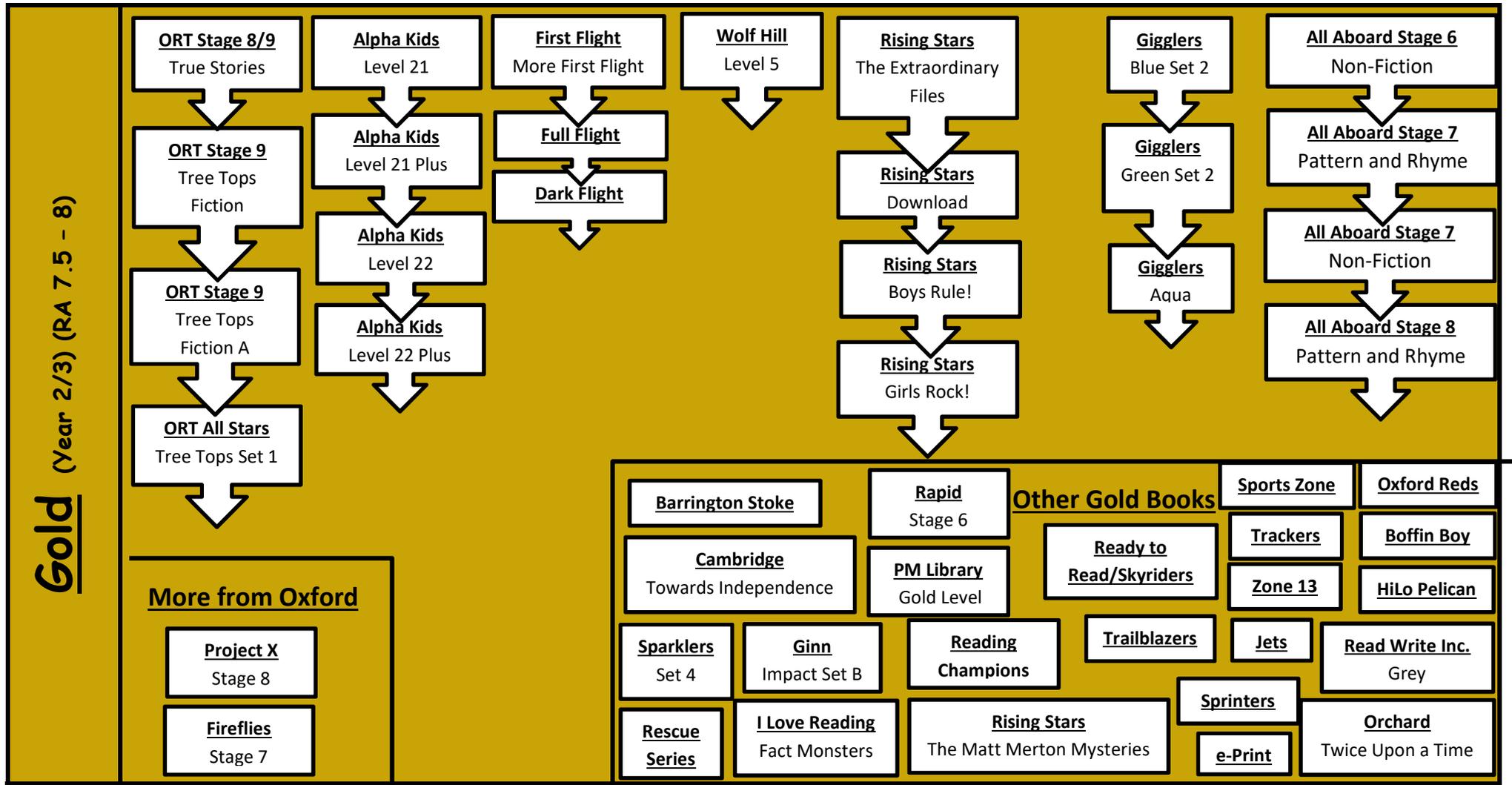
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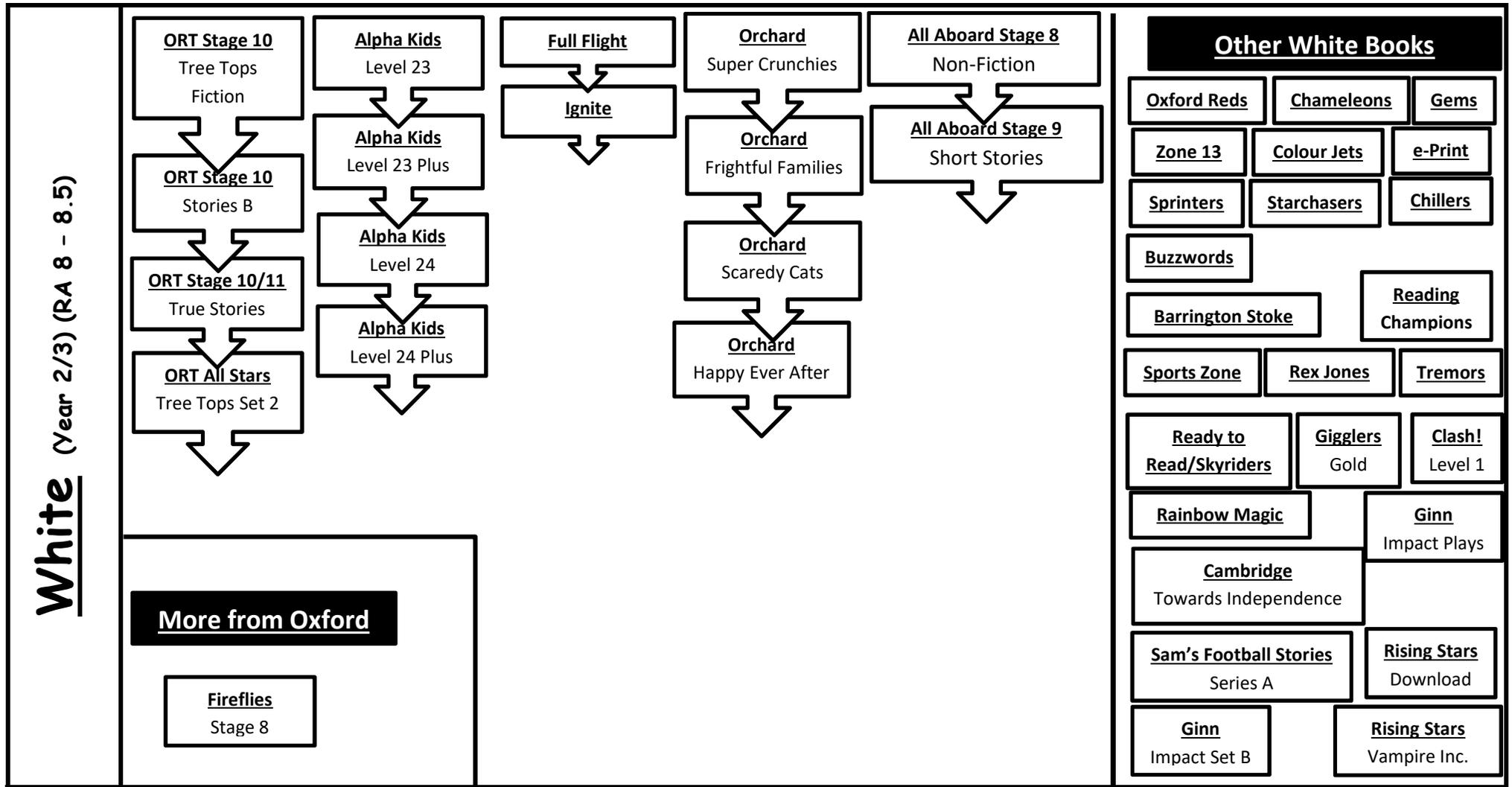
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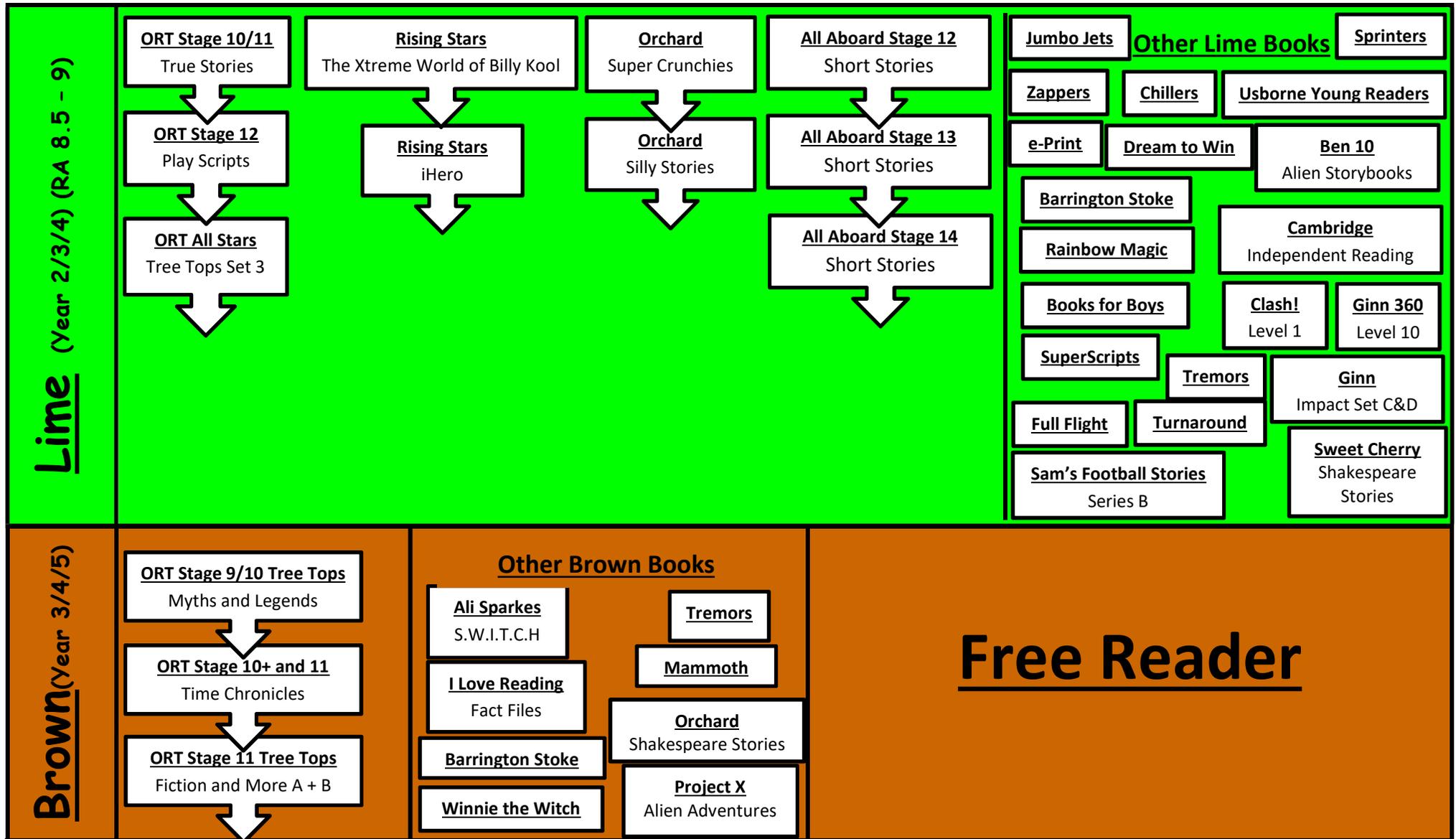
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