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| **Design and Technology**  **Steps Progression** | **Creating with Materials** | **Being Imaginative and Expressive** |
| Step 4 | * Uses 3D and 2D structures to explore materials and/or to express ideas | * Uses everyday materials to explore, understand and represent their world – their ideas, interests and fascinations. |
| Step 5 | * Uses various construction materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces. * Uses tools for a purpose. | * Notices what other children and adults do,   mirroring what is observed, adding  variations and then doing it spontaneously.   * Engages in imaginative play based on own ideas or first-hand or peer experiences. * Uses available resources to create props or creates imaginary ones to support play. * Plays alongside other children who are engaged in the same theme. |
| Step 6 | * Uses their increasing knowledge and understanding of tools and materials to explore their interests and enquiries and develop their thinking. * Develops their own ideas through experimentation with diverse materials, e.g. light, projected image, loose parts, watercolours, powder paint, to express and communicate their discoveries and understanding. | * Creates representations of both imaginary and real-life ideas, events, people and objects. * Uses combinations of art forms, e.g. moving and singing, making and dramatic play, drawing and talking, constructing and mapping. * Plays cooperatively as part of a group to create, develop and act out an imaginary idea or narrative. |
| Step 7 | * Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. * Make use of props and materials when role playing characters in narratives and stories. | * Share their creations, explaining the process they have used. |